

MERRY  
CHRISTMAS!



# THE Taj Times

NEW DELHI, INDIA

Supplement  
Inside

VOL. XI NO. 8 A FORTNIGHTLY BULLETIN OF THE AMERICAN INTERNATIONAL SCHOOL, NEW DELHI DECEMBER 11, 1969

## "JANUARY 16"!

### Practice Makes Perfect

Every afternoon, and some Saturdays, from now until Christmas, in the Boys' Lounge from 3:30 to 5:00, the cast of "Night of January 16" works on character analysis, identification with the character, diction, enunciation and, of course, the memorization of their lines. They are all under the direction of Mr. James R. Pepperling, working on his second production here at A.I.S. There will have been approximately 50 rehearsals by the time the play is produced.

In contrast to "David and Lisa", where the cast of teenagers played adolescents in the drama, the characters of "Night of January 16" are 45-60 year olds and the play is a totally different and, in some respects, more difficult, play to perform in than "David and Lisa", according to Mr. Pepperling.

As in "David and Lisa", the Theater Arts Class is making the scenery and settings. The production will be presented in the Gym, in the latter week of January.

## Los Habladores Fund Drive Continues

The winners of the Los Habladores raffle held Wednesday, November 26 were Sarah Bohr, who received the pinata, Mr. S. Barathan of the Business Office, who won the record of Latin American Music and Mr. Clifford Strommen, who won the pile of cakes and cookies. Congratulations to the lucky winners!

On Thursday, December 4, the Spanish Club sold tacos for Re. 1 each at the Bottle-cap. Keep plugging, Los Habaldores. Spain is only a few crore rupees away!

## A.W.C. To Sponsor Creative Writing Contest

The Creative Writing contest annually sponsored by the American Women's Club is to be held on Saturday, January 17, 1970, at school from 9 a.m. to 3 p.m. The Rs. 500 contest is open to Seniors only and participation is optional.

The participants may select their own topics and have the choice of writing anything they wish, from poems and sketches to essays.

Stationery will be provided by the sponsors and the entrants are allowed to come and go any time between the established timings. Re-entry is not permitted. Free cokes and eatables will be served all through the course of the contest.

The winners of the contest will be announced and the winning entry will be printed in the American Women's Club magazine. A prize of Rs. 500 will be awarded to the winner.

This is the first time the contest will take place in this school. Formerly it was held at Roosevelt House.



Ajit Shah, Mary Pomeroy and friend at the Sadie Hawkins Dance, Ajit and Mary won the Best Couple Award at the Dance.

## Psychedelic Christmas Dance Held

The S.G.A. Psychedelic Christmas Dance and Light Show was held on Saturday, December 6, in the High School Auditorium. The Pertinax, with Robert Murphy, Steve Worall, Gary Delaplane, Dave Lawrence, and Mike Metzler, played for the entire dance, which lasted from 7 to 9 p.m. for the seventh-eighth grades, and from 9 to 11:30 p.m. ninth-twelfth grades.

The Light Show and decorations were organized by a committee headed by John Taylor. A.C.S.A. supplied the hotdogs, hamburgers, and cokes to the S.G.A. for selling at the dance.

## English IV Performs Miracle Play

Mrs. Brown's sixth period English IV class put on "The Second Shepherd's Play" on Wednesday, December 10, 1969. The class put on this play as a language project and the whole class was involved in one way or another. "The Second Shepherd's Play" is a Miracle play done in medieval poetic form and it is famous for its comic realism. The mood, episodes, and characters were drawn from local life and the purpose of the play is to depict religious experience.

The leads in the Production were played by:  
Call: Bill Stollberg  
Daw: Jerry Gendron  
Gib: Hillary Pearson  
Mak: Chris Collins  
Gill: Kristy Davis  
Angel: Lanette Lykens  
Mary: Mary Rissler

## "AM AHL" OPENS TOMORROW

by Mary Spooner

"Amahl and the Night Visitors", Gian Carlo Menotti's Christmas opera, will be performed tomorrow night, December 12, and Saturday, December 13, at 7 P.M. in the A.I.S. Theater.

Many people's idea of a play or musical is that the characters merely practice, and then perform for the public. Few people actually realize all the work that goes into a dramatic production.

"Amahl" is an example of this. That Mr. James Adams is music director and Miss Margaret Iverson is drama director is common knowledge. But the behind-the-scenes efforts of such people as Mrs. Eileen Chitamber, in charge of costumes, and Mrs. Dorothy Rahman, head of set design, may not be known to all.

This behind-the-scene work is very intricate, and involves a great deal of energy. Searching for costumes, Mrs. Chitamber has reclaimed the old Boarding Unit curtains, pieces of A.I.S. costumes which have been used in the past, and several loaned costumes from such helpful people as the Rev. E.Y. Campbell and his wife, and Israeli friends of Miss Iverson. Mrs. Dorose Harrington has also given a tremendous amount of help; Mrs. Chitamber said, "She cannot be thanked enough."

The set crew, led by Mrs. Rahman, has also been quite busy. Composed of members of the cast, the crew is in charge of all set design and painting. Their job is to construct the sets necessary, creating an image of ancient lands, setting the mood of the opera itself.

The lighting crew, Matt Reynolds and Tom Hall, also deserves praise for its help.

As you watch the opera and then applaud, remember, too, the people who, without being on stage at all, have helped to make the production possible.

## Student-Teacher Committee Formed

The Student-Teacher Committee, founded this year, will hold its first meeting on Friday, December 12, in Room 18 at 3:30 p.m. to consider the possibilities of granting certain privileges to students with high grade point averages. Ken Krantz was appointed Chairman of the committee. Sid Wahid is to represent the Junior and Senior classes, and Peggy Weaver will represent the Freshman and the Sophomores. The faculty members on the committee will be Mrs. Jacquelin Singh, Mrs. D. Bosley Wilder and Miss Margaret Iverson.

"I'm confident whatever the committee recommends will be implemented," said Sid. The idea of establishing the Student-Teacher committee was suggested in the S.G.A.

The committee is currently considering an exchange program with Woodstock.

Pick up

your

FREE

copy of

Focus

Monday

December 15

Come to the  
SENIOR SLAVE SALE  
on the High School  
this

## Christmas Lives!

"Christmas is going to be too commercialized. The children of today associate Christmas with an aluminium foil 'tree'."

I'm sure you've heard that before. Many people would answer, "Heck, yeh—that's all Christmas is anyway!" We've got an even better rebuttal: "Drop by Connaught Circus some December 25."

I can see him now, Inspector Bodycomb, president of the A.P.C.S.A. (Abolish Phoney Christmas Spirit Association). He would step out of his Lincoln Continental, dust off his overcoat sleeve, and proceed to examine New Delhi through a spy glass.

After checking the addresses and peering through the windows of Delhi residents who celebrate Christmas, he pulls out his notebook (not a Dinky) and jots down: "10:30 p.m., conclude that celebrants have an appropriate spirit—am now proceeding to find the source of it most likely dangling from telephone poles and blaring from shop windows."

When at 1:30 in the morning Inspector Bodycomb not only can't find a trace of tinsel, but also can't find a coffee shop and a dough-nut, he pulls out his notebook and writes what it may take Christian in Delhi to prove to the thousands of frictional A.P.C.S.A.'s.

"1:30, cold, and hungry...Inspector Bodycomb here. In this land of really and truly camels and shephards, where they put mirrors on dresses instead of on trees, there is a Christmas spirit that Noah Webster couldn't describe. Though it took India to prove it to me, I now know that though Christmas may be what they call an institution, the spirit does touch the soul, and without that flying horse with the shiny red nose."

## A Busy Semester

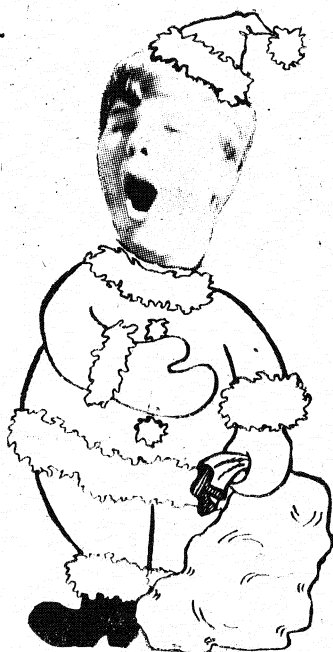
School is rolling to what will be the end of a semester marked by many achievements and innovations, and both the student body and administration can be justly proud of their successes.

The activities have been intensive, the soccer, basket-ball, and softball teams providing regular sports program, while the dramatic productions have varied the entertainment. The superb production of "David and Lisa", and "Amahl and the Night Visitors" about to be performed, played a great role in adding color to the first semester.

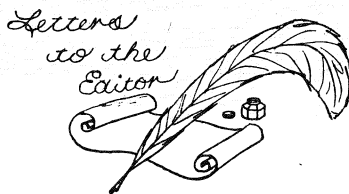
The social aspect has been marked by two or three dances in the Student Union. The Sadie Hawkins and the S.G.A. Hayride have also been highly successful. The Senior Class promises a bang-up end with a Christmas Carnival and a Slave Sale. But the prize must go to the Faculty Association for sponsoring the historic Halloween Dance for the students.

This dance is by no means the only gesture of good-will and respect accorded by the administration. For example, students are on the advisory committee for curriculum study for the first time. The responsibility of selecting bus monitors has been left to students. Mr. Jim Curlett has weekly meetings over lunch with the S.G.A. officers, and problems and proposals are aired. The Boarding Unit hosted a slide show and dinner for teachers and boarders. The S.G.A. hopes to sponsor more functions for the faculty like the faculty tea that it gave before the beginning of the school year.

The classes and the organizations have been relatively quiet during the second semester with trips, parties, and formal dinners. Relax and rest up because it's going to be a busy Christmas!



Merry  
Christmas!



The Taj Times has received nothing but positive comments from many people, and we want to thank those people. This column however, is not only open for opinions of the paper, but for opinions about anything pertaining to school, positive or negative. Only signed letters will be considered for printing. So, if you care to publicize any convictions, don't hesitate to write us a letter.

—Ed.

## "Abbey Road": A Review

In commemoration to the road where their favorite recording studio is located, the Beatles have produced another fine album. "Abbey Road" is a collection of fourteen new songs that seem to revert back to the early Beatle style of simple melody, catchy lyrics, and louder percussion. Only one or two songs require more musician for background and the songs cohere well enough to make the album a single unit of style.

The style is heavy on blues with shades of old rock and folk. "Something", written and sung by George Harrison is a slow, lyrical tune, probably the best on the album (the other three Beatles admit this also.) "Come Together" and "I Want You (She's So Heavy)" are also well done. "Octopus's Garden", written and sung by Ringo Starr has hints of "Yellow Submarine", but Starr's percussion throughout is the star.

## The Captivating "Cage"

by Sid Wahid

With names like "The Cellar", "The Caves", and "The Village", the mushrooming discotheques in Delhi seem to rely almost totally on their names for their decorations, with the result that the excitement and enthusiasm generated at the opening of these places slowly dies as their setting becomes monotonous.

One was afraid of the same in case of the newly opened "Cage". However, one is pleasantly surprised the moment he walks in for the first time. The dance floor at the centre is the only indication of how the place got its name, for as you look at it, you see a cage with a few seemingly happy "prisoners" inside it dancing. Besides having "The Mystiks," every night, the lighting arrangements on the floor are varied and well planned and you are not subject to the same "strobe-lights" or the colors of red, green, and yellow every time you go there.

But the dance floor is only one aspect of "The Cage". It is a place where you can feel as much at home wearing a tuxedo as you would in your usual kurta and pants. One piece of advice though: When you are in a tux, make sure you sit in the right place, where the music is just right. Yes, it is possible, though the music is the same, you can sit in an area and enjoy the ruffled sound of the drums and the guitars.

The area is entirely carpeted and as one moves from one area to another, it is quite common to feel as if you are moving from one atmosphere to another. All in all, "The Cage" is a place worth a visit, and the end of your stay you do get a feeling that it was worth the Rs. 5/- cover charge.

THE  

**Taj Times**  
 NEW DELHI, INDIA

Member, Columbia Scholastic Press Association

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# Christmas Around The World

by Ann Rieger

As five year old Hansel placed his shoes outside his bedroom, awaiting the arrival of St. Nicholas, he asked his mother if the good Bishop filled the shoes of all children throughout the world. To his surprise, he learned that custom varied from continent to continent in celebrating the birth of Christ.

## Sweden

December 13, St. Lucia's (the Queen of Light), marks the beginning of the Christmas holidays in Sweden, for on this day the sunlight starts to increase after the long winter.

It is customary for the eldest daughter in the family to wear a white gown (white, to symbolize that S. Lucia was a martyr) and a crown of seven lighted candles surrounded by greens. Before sunrise, the family is awakened and served coffee and pastries by the eldest daughter who sings the old Sicilian song, "Santa Lucia".

Once the tree has been chosen, the entire family having a voice in the selection, it is decorated with candles, ornaments and tinsel and the gifts are set under it.

The highlight of the Christmas holiday is Christmas Eve, Julofte. Work stops early on this day as everyone goes home to the midday meal. All gather in the kitchen for the dipping of the bread in the pot. Luncheon is served when the dipping is over.

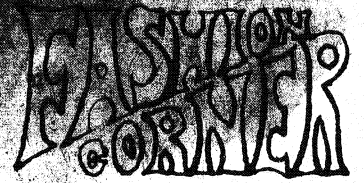
Christmas dinner, consisting of smorgasborg, *lutfisk*, ham and rice pudding or porridge, is served in just about every home in Sweden. After dinner, the candles on the tree are lit and the presents, distributed by Jultomer, the Gnome of Good Luck, are opened.

Predawn services are held on Christmas Day which has been dedicated to religious observance. On the Twelfth Night, youngsters dress up in costumes, often representing Biblical characters, and go from house to house singing hymns and folk songs of ancient origin.

A week later, on January 13, St. Knut's Day, the Swedish Christmas comes to an end.

## Japan

Up until the twentieth century, Japan knew little about Christmas. It has become widely familiar in the last twenty years because of the millions of items that are "Made in Japan" for Christmas markets the world over. Preparations for Christmas in Japan are for the great part



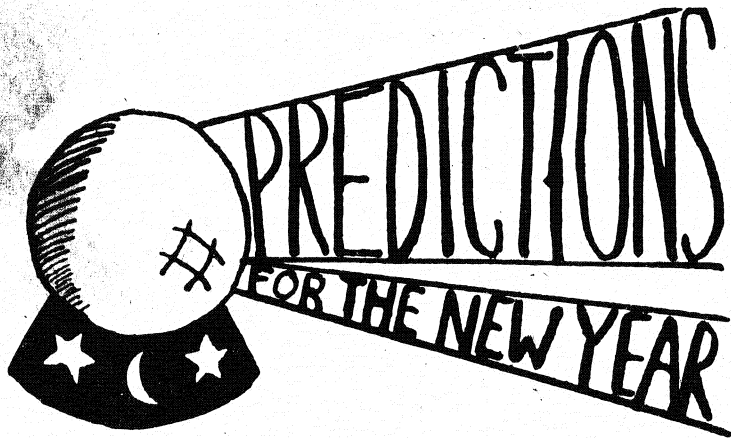
## THE VOGUE-- "Sheer Femininity"

by Dolly Suneja

Styles are reverting to the days of the pomp and splendor of the Mughal kings, when the Begums glided through in their opulent *ghararas*. The resplendence no longer remain, but the *gharara-kameez* is staging a come-back, bringing with it a touch of glamour and formality. When fashions are becoming a thing of the uni-sex, the *gharara-kameez* offers a refreshing respite with its divine elegance and sheer femininity.



Model—Kathy Sommers  
—Photo by Greg



After a careful study of tea leaves, Tarot cards, and the entrails of four sheep, our chief prognosticator has graced us with his predictions for the new year. Here is what you can expect to happen in 1970:

The A.I.S. softball team again throw Mr. Adams into the Embassy pool when he again beats them, only this time they'll hold him under.

By the end of the school year, Don Wells will either shave or start wearing a turban.

The S.G.A. will plan a hayride to the Sea of Tranquility.



In the second week in February, the Senior class will finally find a way to pay off its Rs. 800 debt.

In the third week of February; Dave Lawrence will be arrested for forging a check

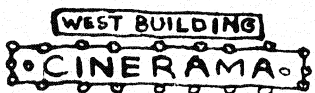
of Rs. 800.

John Taylor will be awarded the Nobel Prize for Literature for his poems. Unfortunately, he won't be allowed out of the Dorm to go to Stockholm and receive it.

Francisco Franco will address a meeting of Los Habladores.

The West Building Theatre will convert to Cinerama.

Mr. Pepperling will direct a performance of "Hair".



Taka Yamanoichi will grow rich selling pictures of it.



# TOP TEN

CHRISTMAS PRESENTS

- |                         |                                 |
|-------------------------|---------------------------------|
| 1. to Leslie Delise     | chewing gum wrappers            |
| 2. to Paul Rieger       | shaving cream                   |
| 3. to Chieko Kajiyama   | a pair of stilts                |
| 4. to Sarah Bohr        | a pacifier                      |
| 5. to Mrs. Shah         | a stereo console                |
| 6. to Dave Lawrence     | a pair of scissors              |
| 7. to Mr. Otterpohl     | Collier's Pictured Encyclopedia |
| 8. to Judy Frazier      | laryngitis                      |
| 9. to the Boarding Unit | Peace and quiet                 |
| 10. to A.I.S.           | A Very Merry Christmas          |

Only  
1,257,800  
Seconds  
Until  
CHRISTMAS!



I can't seem to forget you...  
I can't seem to forget you...  
Your Wind Song stays on my...  
Wind Song stays on my mind.

(Contd. page 5 col. 5)

## MASTER SCHEDULE

### December 16, Tuesday, 8:30—10:00

English 7&8	Gym Whitney & Mitroo
English I	MR Singh & Strommen
English II Brown	17 Rahman
English II Wilder & Singh	17 Rahman
English III	A213 Wilder & Brown
English IV	A302 Wellington

### December 16, Tuesday, 10:30—12:00

Geography	A213 Housman & Shah
Eastern Civ.	17 Chakrawarti
Govt. & Amer. Civ.	Gym McIntyre & Whitney
W. Civ. & Int. Rel.	MR Otterpohl & Wilder
U.S. History	A302 Haines & Thomas

### December 16, Tuesday, 1:00—2:30

Conflicts	17 Rahman
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### December 17, Wednesday, 8:30—10:00

Gen. Science	Gym B. Strong & Iverson
IPS	MR Mehrotra & Strommen
ESCP	17 L. Strong
Bio I & II	A213 Shah & Manrique
Chem & Physics	A302 Gupta & Harmon

### December 17, Wednesday, 10:30—12:00

French II, IV, V	A213 Haines & Mitroo
Spanish III	Gym Gendron & Bali
Spanish	MR Manrique & Adams
Music	17 Raja Ram

### December 17, Wednesday, 1:00—2:30

Conflicts	17 Wiegert
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### December 18, Thursday, 8:30—10:00

Math 7	A302 B. Strong & Housman
Math 8	18 Harmon
Fund. of Math & Alg. I	MR L. Strong & Otterpohl
Geometry	A213 Gupta & Bali
Alg. II Wellington	17 Wellington
Alg. II Gupta	20 Thomas
Pre-Cal. & Cal.	19 Mehrotra

### December 18, Thursday, 10:30—12:00

Int. Ind. Studies	MR Chakrawarti & Gendron
Journalism	18 Singh
Humanities	A213 Brown
Bus. Ed.	A302 Iverson

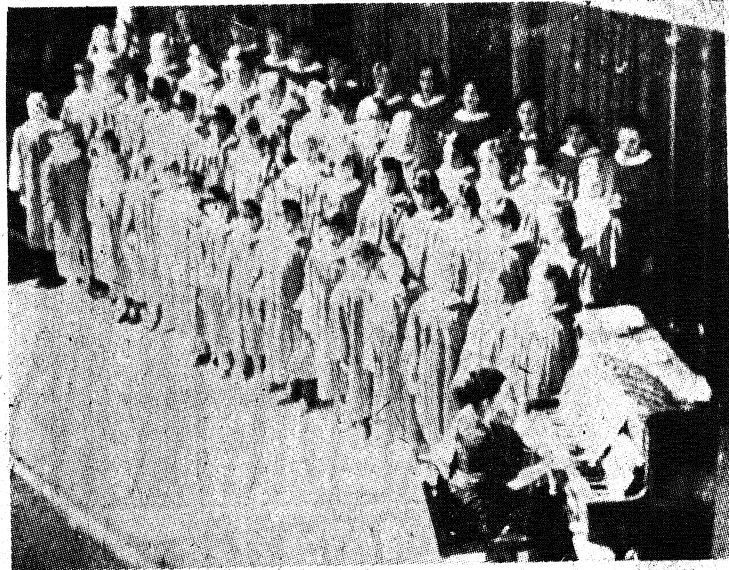
### December 18, Thursday, 1:00—2:30

Conflicts	17 Adams
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## Elementary Singers Render A Fine Performance

by Robert Murphy

"Hamari Shukria—we are grateful" pronounced the scarlet-robed sixth-graders before breaking into another song or series of quotations at the American Embassy on Wednesday, November 26. Along with the sixth-graders was the entire elementary school who sang for the embassy staff in the garden inside the building. Between their songs, including "Let There Be Music", "No Man Is An Island", "Holidipity", and "We Gather Together", various boys and girls recited



quotes and events pertaining to Thanksgiving in American history. Mr. Mittal's Hindi students sang two Indian songs, "Sare Jahan se achha" and an invocation to Ganesh. All the singers, down to the first-graders rendered a fine spirit to their voices as well as their alertness to their cues. Following the finale, which consisted of the American and Indian national anthems, Ambassador Kenneth B. Keating praised and thanked the group, mentioning that they had even enraptured the ducks swimming in the pond. Under the direction of Dr. Penelope Estabrook, the performance was extremely impressive. In fact, as this reporter, leaving the Embassy after the performance, noticed a secretary wiping her eyes.

Top: Red-Robed sixth-grade choir.

Left: Ambassador Kenneth B. Keating thanks the group.

## Champion Stenographer To Be . . . Kiki Kirton

"This is my third year studying stenography. Naturally, I am pleased with all I have achieved but I would also like to give credit to Miss Iverson who has helped me tremendously since I came to A.I.S.," said Kiki Kirton, who entered A.I.S. last year from Christleton School in Chester, England.

Kiki became eligible Monday, Dec. 1 as a contestant in the Shorthand National Championship. Eligibility requires that the contestant register as an "Expert Stenographer" by taking dictation at 140 words per minute for five uninterrupted minutes on material that has not been seen before, and transcribing the shorthand notes with 95 per cent accuracy or better. Kiki transcribed the 700 words of dictation with an accuracy of 98.2 per cent, thus qualifying as an "expert stenographer" and contestant for "champion stenographer".

In order to be registered as a "champion" Kiki will have to take unpreviewed dictation at the rate of 160 words per minute for five consecutive minutes and transcribe her notes with a minimum of 95 per cent accuracy, a goal which both Kiki and her teacher, Miss Margaret Iverson, feel confident she can achieve by the end of this school year.

Among the notable persons who have held the title of "shorthand champions" have been Billy Rose, who managed the World Fair of 1939 in New York; President Woodrow Wilson who drafted all his state papers in shorthand; George Bernard Shaw who composed all his writings in shorthand and had his secretary transcribe his notes; and Supreme Court Justice, James F. Brynes. The only woman to hold the title of "National Champion" (U.S.A.) was Iris Vallins who at the age of 18, took dictation at 200 words per minute in 1947. Charles Lee Swem holds the World Shorthand Championship at 240 words per minute.

## Gifts For Needy Children

by Liz Weaver

A.I.S.'s three second grade classes went to children's Home on Magazine Road before Thanksgiving to take used clothing, shoes, toys, books, and games to the needy children there. Money to buy the books and toys was saved by the children in a Gandhi Bank.

The children at the home are the sons and daughters of Chanderah lepers, but are innoculated and do not have the disease.

The A.I.S. second graders sang some Thanksgiving songs and visited a classroom and the hostel.

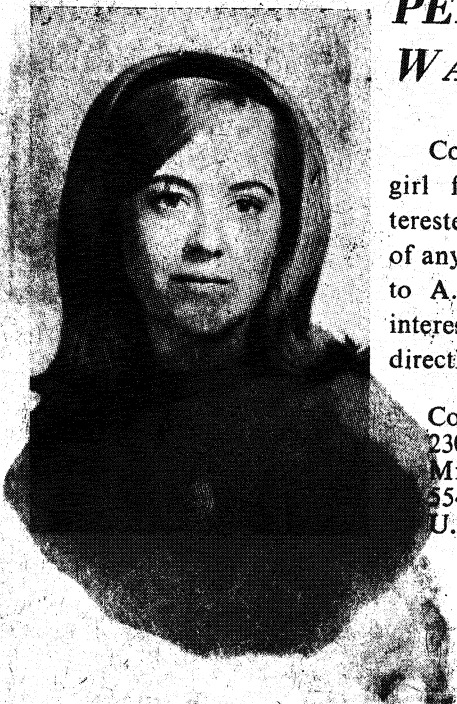
## YAAD '69-'70

YAAD is Angus Thuermer's winning title for the '69-'70 yearbook and the winning cover design was submitted by Laura Gordon. So get your YAAD before it gets you.

## PEN-PAL WANTED

Colleen Reitsma, a senior girl from Minnesota, is interested in finding a penpal, of any nationality, who goes to A.I.S. All persons also interested may write to her directly. Her address is:

Colleen Reitsma  
2305 51st Avenue North  
Minneapolis, Minnesota  
55430  
U.S.A.





# Soccer Team Marks The End of a Season To be Remembered

by Ray Renfro

This was the best year yet for the Tigers. School spirit was higher than ever as the soccer team won and tied nine games while only losing four. The competition was harder than ever, yet our soccer team made this sport respectable for the first time at A.I.S. Most of our opponents were from accomplished teams in the Delhi area.

From the very beginning, the soccer team promised a good season. The Tigers had surprising depth in their defence with captain Lousito Adan, Dave Lawrence, Dick Fricke, Jerry Gendron, Ron Scott, and Tim Short proving indispensable. The forwards — composed of Sid Wahid, Angus Thuermer, Ray Renfro, Monolito Adan, and Jeff Baird — showed proficiency in attacking and scoring.

The Tigers generally agree that they reached their peak during the St. Columbus Tournament. This was the period of highest team spirit and excitement. After finally defeating Delhi Public School, the Tigers were eliminated in a tension-packed game with St. Xaviers. Though losing a chance at the cup, the soccer team, nevertheless, seemed satisfied with the considerable improvement made. The season ended on a happy note, as A.I.S. defeated the Burmese Refugees by a score of 4 to 1, in an outburst of resolution.



Lousito tackling an opponent.



Mr. Cliff Strommen

## Sports Reviewed

"Definitely — yes," said Mr. Cliff Strommen when asked if he thought the basketball season was a success. Coming from an all experienced person like Mr. Strommen, who has coached basketball for several years in Minnesota and Oregon and was the Athletic Director at Seaside High School at Monterey, California, before he came to A.I.S., this is no small praise.

There are many things that make a successful season and some of the prominent factors involved in the success of our season this year are, "the unselfish attitude, regular practices, good attendance at these practices and a general spirit of co-operation within team as a whole", says the coach. The tremendous improvement of the Tigers is evident in the fact that at the start of the year Mr. Strommen felt "we wouldn't win a game." He proved himself to be wrong and with his well patterned offensive and defensive plays, the team has an overwhelming majority of wins in hand, beating the Indian Navy in the last analysis. "I am proud of them," Mr. Strommen summed up.

Asked of individual improvement by the team members Mr. Strommen said that though he thought all had improved in one way or another, some like Fred Hopper, David Ruff and Pat Wever had gained a lot confidence in themselves.

Happy with the season and the team's performance, as is obvious, Mr. Strommen is already looking forward to next year's group.

(See next issue for review with Mr. Thomas and Miss. Bali.)

## Tigers Win-Loss Record (Basketball)

Game	Date	Against	Score	Result
1	Sept. 1	St. Stephens College *	48 - 69	lost
2	Sept. 4	Hans Raj College *	65 - 24	won
3	Sept. 5	Delhi College *	67 - 26	won
4	Sept. 11	Law Faculty *	55 - 67	lost
5	Sept. 19	Woodstock School	57 - 47	won
6	Sept. 20	Woodstock School	50 - 40	won
7	Sept. 23	St. Stephens College	45 - 40	won
8	Sept. 26	Khalsa College	51 - 39	won
9	Sept. 29	Army Hd. Qtr. Signals	36 - 86	lost
10	Oct. 10	Dayal Singh College	72 - 21	won
11	Oct. 22	NIS (National Stadium)	49 - 40	won
12	Oct. 27	NIS (National Stadium)	51 - 36	won
13	Oct. 28	Delhi College	72 - 17	won
14	Oct. 31	Butlerians	66 - 38	won
15	Nov. 6	NIS (National Stadium)	83 - 44	won
16	Nov. 12	Khalsa School **	walk-over	won
17	Nov. 13	Modern School **	62 - 35	won
18	Nov. 19	Butlerians	77 - 41	won
19	Nov. 24	Indian Navy (Delhi)	70 - 46	won
20	Dec. —	Royal Club **	—	—

\* Dayal Singh Tournament

\*\* Delhi State Tournament

Total : 20 Games won : 16 ; Games lost : 3

## Varsity Basketball - "A Great Year"

This has truly been a great year for the A.I.S. Varsity basketball team. The final of the Delhi State Tournament, yet to be played, will slate A.I.S. against the Royal Club, and win or lose, will mark the end of a very impressive season. The school and team spirit soared as the Tigers rolled up a 16-3 record, (not counting the Delhi State final). Most of our games were against college teams, yet such teams as AHQ Signals, Indian Navy, and Woodstock proved even harder. The team participated in two tournaments and staged a trip to Woodstock for two exciting games.

Captain Ajit Shah, led the scoring with numerous fast breaks. Fred Hopper and Doug Pope were close behind by constantly scoring on tip-ins and short jump shots. Steve Worrall, Bob Nishida, Bob Murphy, Dave Miller, Dave Ruff and Steve Pope provided the vital back-up with numerous rebounds etc.

The success of the season can generally be attributed to the team spirit and superb coaching of Mr. Strommen.



The Tigers scoring against Modern School in the Delhi State.

## Tigers Win-Loss Record (Soccer)

Game	Date	Against	Score	Result
1	Aug. 9	St. Xaviers*	1 - 4	lost
2	Aug. 29	Khalsa College	0 - 0	tie
3	Sept. 5	Air Force Central School	2 - 0	won
4	Sept. 8	Frank Anthony School	2 - 1	won
5	Sept. 16	Frank Anthony School	1 - 1	tie
6	Sept. 19	Springdale School	1 - 0	won
7	Oct. 14	Bal Bhavan	2 - 0	won
8	Oct. 25	Delhi Public School **	0 - 0	tie
9	Oct. 30	Delhi Public School **	1 - 0	won
10	Nov. 1	St. Xaviers **	0 - 1	lost
11	Nov. 6	Indian Navy (Bombay)	1 - 4	lost
12	Nov. 17	Bal Bhavan	0 - 1	lost
13	Nov. 20	Burmese Refugees	4 - 1	won

\* Salwan School Tournament

\*\* St. Columbus School Tournament

Total : 13 Games won : 8 ; Games tied : 3 ; Games lost : 4.